



St John's College Junior Common Room

GM4, MT25 Minutes

Monday, 1st December 2025

jcr-secretary@sjc.ox.ac.uk

1. Minutes from the previous meeting

Minutes available [here](#).

2. Matters arising from the minutes

No matters arising from minutes.

3. Reports from Officers

Leanne (*Women and Minority Gender*):

- Women going well.

Welfare:

- Formal all good.
- Sex toy bingo in the works.

Sports Reps:

- Leftover sports social budget put behind bar.

Oscar (*Secretary*):

- Nothing to report.

Joe (*Vice-President*):

- Christmas get-together at 3, looking for helpers.

Josh (*Environment and Ethics*):

- Replacing wooden cutlery in Hall.

Aaron (*Access and Admissions*):

- Meeting with Access Office last week to discuss alternative prospectus.

Andras (*IT*):

- Happy to stand in as IT Officer until election. Someone please stand for IT Officer at the by-election.
- Getting in touch with people who currently have items from the loan scheme.

Jerome (*President*):

- Working on Sidney Sussex choir exchange in Hilary, sports exchange in Trinity.
- Looking at tidying JCR.

Zohaib (*Treasurer*):

- One last reallocation before the next Treasurer takes over.

Dom Secs:

- Last guest dinner successful, Christmas dinner went well.
- Currently discussing feedback of food in college.

Alex (*Returning Officer*):

- General election happened. Results will be through as soon as possible; please don't email about them.

4. Ratifications

No roles were ratified at this meeting.

5. Agenda items

A) The “Help Fund *Hedda Gabler*” Financial Motion

Proposer: Georgina Cooper

Seconded: Rohan Joshi

This JCR notes that:

1. *Hedda Gabler* by Henrik Ibsen is a critically acclaimed and powerful play, exploring themes of power, scandal, public image, and manipulation, that remain deeply resonant today
2. A student production of *Hedda Gabler* is set to be staged at the Michael Pilch Studio from Nov 25th to Nov 29th.
3. The total budget for the production is approximately £1500, covering costs including venue hire, rights, costumes, set design, lighting and marketing.
4. The production is seeking funding support from multiple JCRs to make the production feasible and accessible, and to keep ticket prices low for students

This JCR believes that:

- a. Student theatre is an important and vibrant part of Oxford's cultural and artistic life, providing opportunities for creativity, collaboration and personal development.
- b. This production will contribute meaningfully to the University's dramatic scene and will offer a high-quality, thought-provoking performance to audiences

- c. The JCR should support its members in creative and artistic ventures, particularly those that are inclusive and open to the wider student body

This JCR therefore resolves to:

- c. Give £150 to *Tiptoe Productions* from the Kendrew Arts Fund

Jerome:

- Needs some support from several JCRs to run.

~~B) The “Help Fund *The Resistible Rise of Arturo Ui*” Financial Motion~~

~~Proposer: Rohan Joshi~~

~~Seconded: Josh Swan~~

~~This JCR notes that:~~

- ~~1. Bertolt Brecht’s *The Resistible Rise of Arturo Ui* was staged at the Michael Pilch Studio in week 5 of Michaelmas term 2025.~~
- ~~2. In Chicago, 1941, Brecht wrote a truly awe-inspiring satirical masterpiece about the political climate of Germany, and the rise of Fascism within Europe during the 1930s.~~
- ~~3. The £150 from the SJC JCR is vitally important for the success of the production. This grant would significantly contribute to the cost of the rights (£420), alongside other venue, production, and marketing costs~~

~~This JCR believes that:~~

- ~~a. Supporting *The Resistible Rise of Arturo Ui* benefits the student theatre and arts scene in Oxford as a whole — it is important to support student participation in drama~~
- ~~b. Supporting *Arturo Ui* and the student production company *Full Moon Theatre* in this way would be an excellent opportunity for the JCR to encourage the extra-curricular involvement of Oxford JCR and MCR members and help provide entertainment for members of the university and beyond~~

~~This JCR therefore resolves to:~~

- ~~a. Give £150 to *Full Moon Theatre* from the Kendrew Arts Fund~~

Jerome:

- Motion not put as they have already made enough money.

C) The “Support for the OURFC Tour to Australia” Financial Motion

Proposer: Owen Castles

Seconded: Matthew Mendia

This JCR notes:

- i. The Oxford University Rugby Football Club (OURFC) has a proud history of international tours.

- ii. In December 2025 - January 2026, the OURFC Blues will embark on a historic tour to Australia, their first visit in 30 years - competing against top-level Australian opposition such as Sydney University and the University of Newcastle.
- iii. The tour will include cultural and educational activities, community outreach with Aboriginal organisations, and formal events connecting Oxford and Australian alumni.
- iv. The OURFC Blues represent the pinnacle of student sport at Oxford, bringing together many of the University's top sportsmen and women. Owen Casstles' selection reflects the exceptional standard of sporting excellence within St John's College.
- v. OURFC tours are made possible by external sponsorship and college support, ensuring that no student is excluded due to financial concerns.
- vi. The estimated cost per player is currently £1000, a substantial amount for a student to fund individually.

This JCR believes:

- i. No student should be excluded from representing Oxford internationally due to financial hardship.
- ii. Supporting Oxford's sporting endeavours promotes inclusivity, team cohesion, and the university's international reputation.
- iii. The OURFC Australian tour represents an important opportunity for sporting, cultural, and academic exchange between Oxford and Australia.

This JCR resolves:

- i. To donate £150 towards supporting the OURFC 2025-26 tour to Australia.

Matt:

- Quite well-funded already. Tour would benefit the whole club. Told to raise money wherever possible.

Ruth:

- Is this subsidising for Owen or all players?

Matt:

- Just Owen.

Ewan:

- £150 just for a holiday to Australia?

Matt:

- He has put in a lot of effort and is a first-year player. Most money already spent from Blues grant just on equipment to get started.

D) The "John's Muslims Meet Up" Financial Motion

Proposer: Zain Khan

Seconded: Ebrahim Jadama

This JCR notes that:

1. A meet up for the Muslims in John's would be beneficial to help provide support and to recognise friendly faces in the Islamic community in college, through a meet up where we can all have a chat and enjoy some pizza (which would be subsidised via JCR funding).

This JCR believes that:

1. It would be beneficial to fund this to allow the muslims of John's or anyone interested in Islam in John's to enjoy a meal together (through ordering pizza) in a casual environment, which would not be possible without JCR funding to help buy the food. This would bring the muslim community closer together in John's and to help people make friendships across all years with members of college they otherwise may not see as often. Last year there was no meet up for any of the muslims in John's, so the possibility of a relaxed meet up with free food will help to create an enjoyable environment and for the muslim community in John's to feel more close together.

This JCR therefore resolves to: (What do you propose we do?)

1. Give £100 to John's Muslims Meet Up from the Financial Motions Budget
2. Require a written report from the Proposer, to be uploaded to the News section on the JCR website

Zain:

- Not many Muslim meetups in John's—other colleges do have more. Important as Ramadan is coming up and people won't be with their families to break their fast.

E) The “funding for the SJC JCR for the Tessera Magazine; a student-led, culture-based magazine of which I am a Senior Non-Fiction Editor. We are looking for £50 to fund printing costs, costs for socials, etc.” Financial Motion

Proposer: Saron Ghebremeskel

Seconder: Lydia Ojeyemi

This JCR notes:

- i. That Tessera Magazine is a project aiming to examine culture through the lives of international students and students of colour, and that this perspective is lacking from other Oxford student magazines;
- ii. That a member of this JCR has a role in Tessera Magazine, and as such these funds would go directly towards supporting a student of this college in their creative endeavours;
- iii. That money granted by the JCR would be used to fund socials and events, and to produce a print copy of the magazine, all of which we are hoping to provide for free in order to be accessible to all students;

- iv. That Tessera Magazine, which focuses on experiences of international students and communities, shares values of inclusivity and celebration of diversity with this JCR, and that these values are especially important to uphold at this moment in history.

This JCR believes:

- i. That student societies and projects are an integral part of life at Oxford, allowing for creativity, self-expression, and community building;
- ii. That the use of JCR funds to provide free, accessible, and enjoyable events is worthwhile and especially important at a time where socialisation and community-building is becoming increasingly difficult.

This JCR resolves:

- i. To make a one-time payment of £50 to Tessera Magazine, in order to cover some of the costs of running socials and printing our magazine.

Saron:

- New magazine for international students/students of colour. Looking for £50 for print.

Jerome:

- Long-term funding plan?

Saron:

- Funding from JCRs for first print. Online fundraising for later prints as we want magazine to be free.

Leandro:

- Did you write for it?

Saron:

- No, I'm the social media rep.

F) The "MT-2025 Final JCR Budget Reallocation" Financial Motion

Proposer: Zohaib Bhatti

Seconded: Jerome Pailing

This JCR notes that:

- i. Welfare giving £300 to Entz
- ii. Some areas have no spending plans for W8
- iii. Finmos currently under
- iv. Sanitary Product budget restrictions seem completely self imposed? No mention in the Constitution, + we are not spending all that in a week (Vac reallocations to come out of this most likely)
- v. PRAT spending very consistent
- vi. Not bothering to zero out areas with likely late submissions

vii. The live budget is attached here: [2025 Budget](#)

This JCR therefore resolves to: (What do you propose we do?)

i. Make the following reallocations to the JCR budget (subject to friendly amendments)

Budget Area	Change	Note
Welfare	-£300	
Entz	+£300	
Financial Motions	+£588.08	
Newspaper Subs	+£50	
PRAT	+£60	Consistent ~£150 per meeting
President	-£99.16	All of these are just “I dont think theyre using it”
E&E	-£35.05	
ExAff	-£228.35	
IT	-£38.33	
Disabilities Rep	-£66.31	
Intl Student Rep	-£127.77	
LGBTQ+ Rep	-£68.56	
Gender Expression	-£83.40	
Returning Officer	-£25.51	
Facilities	-£11.10	
Bike Rep	-£33.86	
Wine and Whining	-£134.30	Second W8 event not happening
TV Subs	-£5.50	
Sanitary Products	-£300	
Sum	-£559.12 (Need - £559.12)	:3

6. Any other business

No other business.